



College of Arts and Applied Sciences

Dr. Mufeed F. Al Abdullah



Dhofar University,
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Education:

Ph.D. English & American Literature

Dissertation: "The legacy of Prospero in Twentieth-Century British & American Drama"

Indiana University, Bloomington - U.S.A., 1981

M.A. English & American Literature

Indiana University, Bloomington - U.S.A., 1980

B.A. English language & literature

Kuwait University, 1974

Experience:

September 2005- Now	Assistant Dean, College of Arts and Applied Sciences, Dhofar university, Salalah, Oman
Sept. 2004 – Sept. 2005	Interim Coordinator, College of Arts and Applied Sciences, Dhofar university, Salalah, Oman
Sept. 2001 – Sept. 2004	Dean of University Faculty Delmon Academy, Bahrain
June 1999- Sept. 2001	Deputy Minister of Education, The Ministry of Education, Jordan
Sept. 1998 - June 1999	Dean of Arts and Science, Irbid National University, Jordan
Sept. 1991- Sept. 1994	Chairman, Department of English Language & Literature, Yarmouk University, Jordan,
Sept. 1989- Sept. 1998	Associate Professor, Department of English Language & Literature, Yarmouk University, Jordan,

- Sept. 1995 - Sept. 1996 Associate Professor (sabbatical),
 Department of English Language and Literature,
 Jordan University for Women,
- Sept. 1988 – Sept. 1989 Associate Professor (sabbatical),
 Department of English Language & Literature,
 Mu'tah University, Jordan,
- Feb. 1982 - Sept. 1988 Assistant Professor,
 Department of English Language & Literature,
 Yarmouk University, Jordan,

Teaching

Language courses I recurrently taught the following at Yarmouk University (Dept. of English, Language Centre and the Centre for Consultations and Continued Education):

- General English (Intermediate and Advanced Levels)
- ESP English for Science and business
- TOEFL (paper-based and computer-based)
- Grammar
- Vocabulary
- Reading Skills
- Writing Skills
- Essay Writing
- Report Writing
- Communication Skills in English
- Business English
- Language Through Literature
- Writing About Literature
- British and American English

Literature Courses taught recurrently at various institutions:

Department of English, Yarmouk University

- A Survey of English Literature
- A Survey of American Literature
- Medieval Drama
- Shakespeare and the Renaissance
- Restoration Drama
- 19th Century Drama
- Modern British and American Drama

- Shakespeare and the Orient
- Shakespeare for MA students
- Modern British & American Drama for MA students
- 18th Century Fiction
- Modern American Fiction
- Poetry from Dryden through Browning
- Poetry from 1798 - present
- Literary Criticism
- Studies in Genre- Sonnet, Epic, History Drama, Tragedy, (Tragi-comedy, Narrative Poetry)
- Travel Literature
- (Major Author- Milton, Shakespeare, Shaw
- Writing Themes about Literature
- (The Translations of Shakespeare
- Adaptations of Shakespeare
- Literature in translation

Department of English - Mu'tah University

- A Survey of English & American Literature
- Literary Appreciation
- Literary Criticism
- English for Students of Science (ESP)
- Shakespeare
- Modern British & American Poetry

Department of English, Jordan University for Women

- World Literature
- Comparative Literature
- Renaissance Drama
- Poetry from 1798 - present

Department of English, Philadelphia University

- Introduction to Literature
- Poetry
- Shakespeare

Department of English, Irbid National University

- Shakespeare
- Romantic Poetry
- Legal Translation

Department of English, Amman Private University

- 19th -Century Literature
- Translation

Department of English, Al-Esra' University

- Shakespeare & Drama of the English Renaissance
- Translation

The Higher College for the Certification of Teachers

- Modern British & American Drama
- Modern British & American Fiction
- Modern British & American Poetry
- Short Story

I have recurrently taught the following courses at Delmon Academy, Bahrain:

- English for Business
- General English (Intermediate and Advanced Levels)
- TOEFL CBT
- Report Writing
- Grammar

I have recurrently taught the following courses at Dhofar University, Oman:

- English Language Skills II
- Shakespeare and the Renaissance
- Modern Drama
- Poetry from the beginning till 19th Century
- Poetry from the Romantic Period till the present
- Survey of English Literature
- Major Author
- Major Topic in Literature
- Literature in Translation

Research

Research Interests:

- Shakespeare and the Renaissance
- British and American Drama
- British and American Literary Orientalism
- Literary Translation
- Assessment of Literary Translation

Research Projects:

I am currently working on a series of papers assessing the translation of Shakespeare's works into Arabic.

PUBLICATIONS

I. Articles in Refereed Professional Journals:

1. Al Abdullah, M. "The Enchanted Island: A Thematic Study. " *Arab Journal for the Humanities*. 6.24 (Autumn, 1986): 314-22.
2. Al Abdullah, M. "Shakespeare's Treatment of the Moor in *Othello*: An Oriental Perspective." *International Journal of Islamic and Arabic Studies*. 4 (2), 1987.

3. Al Abdullah, M. "Arabic Theatre and the Problem of Clientship." *Alam Al-Fikr*. 17.4 (Jan - Mar 1987).
4. Al Abdullah, M. "The Barryesque Physypsychotherapy and Individual Reformation in *Hotel Universe*." *The Journal of the Faculty of Arts*. 3(1987).
5. Al Abdullah, M. "The Treatment of the Turks in Shakespeare." *International Journal of Islamic and Arabic Studies*. (1988).
6. Al Abdullah, M. "The Prosperal Solution: A Study of Shakespeare's Vision of Social Change in *The Tempest*." *The Arab Journal for the Humanities*. 9.33(Winter, 1989).
7. Al Abdullah, M. "Allusions to Muhammad in Shakespeare." *Damascus University Journal*. 13 (1988).
8. Al Abdullah, M. "Behold The Shavian Tempest: The Prospero Archetype in Shaw's *Heartbreak House*." *The Journal of the College of Arts, King Saud University*. 1.1 & 2 (1989).
9. Al Abdullah, M. "The Divine Psychiatrist in *The Cocktail Party*." *Arab Journal for The Humanities*.9.36 (Autumn, 1989).
10. Al Abdullah, M. "Jordanian Drama: A Reflection of The Arab Collective Consciousness." (in Arabic). *The Modern History of Jordan*, sponsored by The Royal Academy for Islamic Civilization Research (Al Al-Bayt Foundation). (1991).
11. Al Abdullah, M. "The Alliance of Power and Beauty in Marlowe's *Tamburlaine the Great*." *Mu'tah Journal For Research and Studies*. 9.4(1994).
12. Al Abdullah, M. "The Interchange of Splendor: A Contextual Study of the Allegory in John Lyly's *Endimion*." *Mu'tah Journal for Research and Studies*. 9.4(1994).
13. Al Abdullah, M. "The Enchanted Island in Light of Dryden's Critical Canon: A Study of the Davenant Dryden Adaptation of Shakespeare's *The Tempest*." *Damascus University Journal*. 13.1 (1997).
14. Al Abdullah, M. Odeh, Ahmad & Hawamdeh, Mufeed. "The Characteristics of Students' Scores Distribution Highlighted by Grading and Scoring System at Yarmouk University". *Bulletin of the Faculty of Education, Qatar University*.13 (1997).
15. Al Abdullah, M. "Marlovian Turkophobia: A Study of the Role and Image of the Turks in *Tamburlaine The Great*." *Damascus University Journal*. 14.2 (1998).
16. Al Abdullah, Mufeed. (2007)." Morgue of the misbegotten: O'Neill's pattern of salvation in *The Iceman Cometh*." *European Journal of American Studies*. URL: http://ejas.revues.org/document_1166.html

III. Articles and Abstracts in International Conferences:

17. Al Abdullah, M. "The Metamorphosis of *Hamlet* in Jabra Ibrahim Jabra's Translation" co-authored with Dr. Mustapha Tajdin, in *Terjemahan dan Pengglobalan Ilmu: Translation and Globalization of Knowledge*, ed. Dr. Abdullah Hassan and Dr. Low Kok On(Kuala Lumpur: PTS Professional, 2005).

IV. Articles Sent for Publication:

18. Al-Abdullah M. "Words, Words, Words: Shakespeare's Language Strategies in *Hamlet*." *THE CEA CRITIC*, 2009

IV. Books:

1. Al Abdullah, M., M. (1985). *The Search for a Theater* (in Arabic). Jordan: Dar Al Nasher.
2. Al Abdullah, M., M. (1986, 1987, 1988). *The Documents of Jordanian Theater*. Vols. I, II, III. Yarmouk University Press.
3. *The Dictionary of Jordanian Theater*. (1988). Yarmouk University Press.

COMMUNITY SERVICES

I. Referee/Reviewer of Professional Publications:

Refereed professional research articles for

- *Mu'tah Journal for Research and Studies*, Mu'tah University, Jordan
- *The Journal of the College of Arts*, King Saud University, Saudi Arabia
- *Abhath Al- Yarmouk for Humanities and Social Sciences*, Yarmouk University, Jordan

II. Academic Committees:

Dhofar University Sept.2004- Sept. 2005:

University:

- Chair of the Booster Program Committee (2006/2007)
- Chair of the ad hoc Committee for Interviewing Applicants for the position of Assistant Student Councillor, Public Relations Agent, PR Secretary; (2006)
- Member of the University Council(2004- 2005, Spring 2005- 2006, 2006-2007)
- Member of the ad hoc Committee for Interviewing Applicants for the position of IT Secretary, Purchasing Clerk, Stores Clerk, Personnel Assistant I (2006)
- Member of the ad hoc Committee for Interviewing Applicants for the position of Assistant Director of Assistant to the Director of the President's Office, Assistant Registrar and Assistant Librarian(2006)
- Member of Community Relationships Ad-hoc Committee (2005-2006)
- Chairman of Promotion Committee (2004 –2005)
- Chairman of the Admission Committee for Non Omani Students(2004 – 2005)
- Chairman of Staff Evaluation Committee (2004 –2005)
- Coordinator of English Courses in Continuing Education Center (2004 – 2005)
- Member of the Non-Academic Staff Evaluation Committee((2004 – 2005)
- Member of the Non Academic Staff Interviewing Committee (2004 – 2005)
- Member of Quality Assurance Committee (2004 –2005)
- Member of Tenders Committee (2004 –2005)
- Member of the Graduation Ceremony Committee(2004 –2005)
- Member of Ad – Hoc Scholarship Committee (2004 –2005)
- Member of Computer Purchasing Committee(2004 –2005)
- Member of the Entrance Exams Committee(2004 –2005)

College:

- Member of Advisory Committee, the College of Arts & Applied Sciences, Dhofar University (2005 –2009)
- Member of Administrative Committee, the College of Arts & Applied Sciences, Dhofar University (2005 –2006, 2006-2007)
- Chairman of Advisory Committee, the College of Arts & Applied Sciences, Dhofar University (2004 –2005)

Delmon Academy Sept. 2001- Sept. 2004:

- Chairman of the College Council
- Head of the Textbook Committee
- Head of Curriculum and Study plan Committee
- Head of Admission and Registration Department
- Head of Promotion Committee
- Head of the Organization Chart Committee

Yarmouk University & the Ministry of Education

Departmental:

I chaired and served in all the departmental committees in the Department of English at Yarmouk University:

- Graduate Studies Committee
- Study Plan Committee
- Equivalence and Student's Affairs Committee
- Extra-curricular Activities Committee
- Social Committee
- Appointments committee

College:

Representative of English Department in College Council (1986) and member of the following committees:

- Study Plan Committee, Yarmouk University (1992-94)
- Budget Committee, Yarmouk University (1992-94)
- Disciplinary Committee, Yarmouk University (1992-94)
- Graduate Studies Committee, Yarmouk University (1992-94)
- Cultural Week of the College of Arts Committee, Yarmouk University (1992)
- Head of the Faculty of Arts and Science Council, Irbid National University (1998-1999)

University:

- The Battle-of-Yarmouk Panorama Committee (1985)
- Member of a number of ad hoc disciplinary committees
- Member of the Language Center Council (Sept.1991- Sept. 1994)
- Member of ad hoc committees assigned to work on the Academic Organization and Structure of Yarmouk University
- Member of the Editorial Board of Yarmouk University Bulletin (1993-94)
- Member of the Deans' Council, Irbid National University (1998-1999)

National:

- Theatre Censorship Committee at The Ministry of Arts and Culture, 1987-88.
- Member of the Committee for the Accreditation of The Jordan University for Applied Sciences, 1993.

- Member of the Committee for the Accreditation of Amman Private University, 1993.
- Chairman of the Arbitration Committee for State Awards for Creativity in Theatre 1995.
- Member of the Higher Council for Education in Jordan, 1999-2000
- Deputy Chairman of the Council of Education in Jordan, 1999-2000
- Deputy Chairman of the Higher UNESCO Committee in Jordan, 1999-2000
- Member of the National Council for the Protection of the Environment in Jordan, 1999-2000
- Head of the Committee for Housing Fund in the Ministry of Education, 1999-2000
- Member of the National Committee for Scouts and Guides in Jordan, 1999-2000
- Head of the Special Committee for Tenders, Ministry of Education, 1999-2000

Other:

- Member of the Editorial Board of *Abhath Al-Yarmouk*, a refereed academic journal of literature and linguistics, issued at Yarmouk University, 1991-1994
- Member of the Editorial Board of *Al-Funoun (The Arts)* issued by the Ministry of Arts and Culture, 1991
- Member of the Executive Council of the Islamic Organization for Education, Sciences and Culture, Morocco (1999-2000)
- Member of the Executive Council of High School Sports Association, Morocco (1999-2000)

Professional and Scientific Meetings:

- The First National Cultural Conference, Jordan University, Nov. 1984. Presented a paper entitled, "Al-Fawanis Adaptation of *Hamlet*"
- International Conference of "Popular Rhythms," Tunisia, July 1985. Presented a paper entitled, "Rhythm in The Arts," and chaired a session.
- The Second National Cultural Conference, Jordan University, Oct. 1985, discussant (the drama session)
- The First Annual Conference on English, American and Comparative Literature, Yarmouk University, Oct. 1985. Presented a paper entitled "*The Enchanted Island: A Cultural Approach*"
- Arabic Theater Symposium, Kuwait, Oct. 1986. Presented a paper entitled, "Arabic Theatre and the Problems of Clientship"
- Attended the Second Annual Conference on English, American and Comparative Literature, Yarmouk University, Oct. 1986
- Represented Jordan in "The Intellectual Symposium" held during The Damascus VIIIth Theatre Festival, Nov. 1986
- Attended the Fourth Annual Conference on English, American, and Comparative Literature, Yarmouk University, Nov. 1988; and presented a paper entitled "Oriental Themes in Shakespeare"
- Participated in the 25th Congress of The Australian Universities Language and Literature Association (AULLA), held at Macquarie University, Sidney,

- 5th - 10th Feb. 1989; and presented a paper entitled "Davenant and Dryden on Shakespeare's *The Tempest*"
- Participated in the workshop on "Children Theatre," 30th May - 1st June 1989, sponsored by The Queen Alia Jordan Social Welfare Fund, Amman, Jordan; presented a paper entitled "The Phenomenon of Drama"
- Participated in the American Theatre Program, sponsored by United States Information Agency (USIA), 19 March - 13 April 1990
- Participated in The Intellectual Symposium held on the periphery of Cairo International Festival of Experimental Theatre. I presented a paper on "Modernism and the Theatre," August 1994
- Chaired and participated in The First International Conference on Literature, Linguistics, and Translation held at Yarmouk University, 4 - 7 April, 1994.
- The 7th Cairo International Festival for Experimental Theatre, 31 Aug. - 12 Sept. 1995. Presented a paper entitled "The Shakespearean Concept of the Human Body in *Hamlet*"
- Cross-Cultural Encounters in the Mediterranean, Third Annual Conference at The American University in Cairo, 13 - 15 May 1997. Presented a paper entitled "The Internationalism of Shakespeare"
- "Strategic Choices for Education Reform," a workshop for six weeks sponsored by World Bank Institute, Washington, 12-30 June 2000.
- The 10th international Conference on Translation 2-5 August 2005. Presented a paper a co-authored with Mutapha Tajdin entitled "the Metamorphosis of Hamlet in The Translation of Jabra Ibrahim Jabra." The paper was published in the proceedings of the conference.
- 1st World Congress on The Power of Language: Theory, Practice, and Development, 22 – 25 May 2006, Bangkok, Thailand. I presented a paper entitled, "Shakespeare's Language Strategies in *Hamlet*."
- The Malaysia International Conference on Language, Literature, and Culture (MICOLLAC), Putra University, Malaysia, 22-24 may 2007. Presented a paper entitled, "O'Neill's Parody of Shakespeare's Utopia."