

# Curriculum Vitae

Astrid Werner  
137 Marine Parade  
Brighton  
BN2 1DF

Fon: 0985 97017209

Email: [astridwerner@hotmail.com](mailto:astridwerner@hotmail.com)

## Education

2005 -07 City and Guilds Certificate in FE  
Teaching 7407  
2003 TEFL ( Teaching English as a Foreign  
Language Certificate)  
1999-00 Webdesign and Management Course  
1995-97 MA Illustration Royal College of Art  
1994 Visiting Student Communication  
Design Central St Martins  
1992-93 Certificate in Art Didactics KHB  
Berlin  
1987-92 MA Communication Design KHB Berlin (  
first)  
1984-87 A-levels (first) Kalinin College  
Cottbus  
1984-87 HND Tailoring (first) Kalinin College  
Cottbus  
1982-84 Heiligendamm College of Art and  
Design  
1974-84 GCSE"s (first)

## Workexperience

2000-08 Lecturer BA Communication Design  
Northbrook College  
2005-08 Lecturer Media Studies, Guestrow  
College  
2003 Graphic Designer BABEL Media,  
Brighton  
2001-02 Director Programmer BRIGHTWAVE Media  
Brighton

2001 Graphic Designer / Illustrator EAZY  
SPEAK Brighton  
1997 joined HEART Agency London  
1997-08 Freelance Designer/ Illustrator  
1995-08 Freelance English/German Translator  
1995 Lecturer in Photography Bellerbys  
College Hove  
1992 Graphic Designer PRO CONZEPT Nuremberg  
1990 Designer/Advertiser HILDMANN,  
SIMON,REMPEN &SCHMITZ, Duesseldorf  
1989 Designer/Stage Designer Theater  
Magdeburg

#### Awards and Scholarships

2000 Work and Profile featured in the ARGUS  
newspaper  
1997 PARALLEL PRIZE Winner, RCA  
1996 FOLIO Society Award Winner  
1996 Travel Scholarship. Ministry of Culture  
Mecklenburg -Vorpommern  
1995 Trowers & Hamlins, Runner up Prize  
1994 Annual Scholarship. DAAD  
1987 Fashion Design Award, First Prize,  
Moscow Fashion Institute

#### Exhibitions

1996 RCA MA Exhibition  
1996-97 Folio Society Awards Exhibition  
1996 'Golden Jubilee' Folio Society Awards  
1996 RCA Work in Progress  
1995 Trowers & Hamlins Exhibition  
1994 Central St. Martins Exhibition  
1992-94 KHB Gallery, Berlin Solo Exhibitions

#### Clients

Bloomsbury Publishing  
Financial Times  
Independent  
SHE Magazin

Greenpeace  
TBWA  
Amnesty International  
Globe Theatre  
Big Issue  
UB40  
NHS  
Worthing City Council  
Peter Owen Publishing  
Mantra Publishing  
Tuttle Publishing  
Rowohlt Publishing  
Scheffler Publishing  
Continium Publishing  
Bradbury & Williams  
Bill Smith studios  
Newell and Sorrell

#### Languages

German (Mother Tongue),  
English (fluent)  
Russian (basic)  
French (basic)

#### Technical Skills

Graphics/DTP: Photoshop, Illustrator, In  
Design  
Multimedia: Director, Final Cut,  
Soundforge  
Internet : Dreamweaver, Image Ready,  
Fireworks

