

Plan of Study Bachelor of Arts (BA) in Arabic Language

Year I		
Semester 1 (Fall)		15 Credits
Code	Course Title	Credit Hours
ARAB 101	Academic Writing in Arabic	3
ENGL 101	Basic Academic English	3
CMPS 100A	Introduction to Technical Computing For The Arts	3
SOCS 102	Omani Society	3
ARAB 102	Syntax and Morphology (1)	3
Semester 2 (Spring)		15 Credits
Code	Course Title	Credit Hours
ENTR 200 A	Entrepreneurship: Innovation and Creativity	3
ARAB 103	Introduction to Arabic Literature	3
ARAB 104	Advanced Academic Writing	3
ARAB 105	Pre-Islamic Literature	3
ARAB 106	Introduction to Linguistics	3

Year II		
Semester 3 (Fall)		15 Credits
Code	Course Title	Credit Hours
ARAB 202	Syntax and Morphology (2)	3
ARAB 203	Phonetics	3
ARAB 204	Studies in Quran and Hadith	3
ARAB 205	Lexicography and Terminology	3
ARAB 206	Modern Arabic Novel	3
Semester 4 (Spring)		15 Credits
Code	Course Title	Credit Hours
ARAB 207	Jihad Poetry	3
ARAB 208	Special Topic in Literature	3
ARAB 209	Ancient Arabic Prose and Fiction	3
ARAB 210	Historical Linguistics	3
ARAB 213	Stylistics	3

Year III		
Semester 5 (Fall)		15 Credits
Code	Course Title	Credit Hours
ARAB 303	Andalusian Literature	3
ARAB 304	Modern Arabic Poetry	3
ARAB 305	Sociolinguistics	3
ARAB 306	Modern Arabic Drama	3

Code	Major Elective Course	3
Semester 6 (Spring)		15 Credits
Code	Course Title	Credit Hours
ARAB 303	Andalusian Literature	3
ARAB 304	Modern Arabic Poetry	3
ARAB 305	Sociolinguistics	3
ARAB 306	Modern Arabic Drama	3
Code	Major Elective Course	3

Year IV		
Semester 7 (Fall)		15 Credits
Code	Course Title	Credit Hours
ARAB 401	Modern Arabic Renaissance Literature	3
ARAB 402	Syntax and Morphology (4)	3
ARAB 403	Mystic Literature	3
ARAB 404	Folk Literature	3
ARAB 405	Applied Linguistics	3
Semester 8 (Spring)		15 Credits
Code	Course Title	Credit Hours
ARAB 406	Abbasid Poetry	3
ARAB 407	Applied Phonetics	3
ARAB 408	Comparative Literature	3
ARAB 409	Special Topic in Language	3
Code	Major Elective Course	3
Completion of Bachelor of Arts Degree in Arabic Language: Total Credits: 120		

Course Descriptions

ARAB 102	Syntax and Morphology (1)	3 credits
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This module focuses on the basic elements of Arabic sentences and the word formation rules and principles. The students are acquainted with the necessary knowledge to differentiate between grammatically correct and incorrect sentences. Students are expected to analyze different types of texts and produce adequate examples.

ARAB 103	Introduction to Arabic Literature	3 credits
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This module explores the history of Arabic literature from pre-Islamic period to the modern era. It also presents examples of poetry and prose to show the most important features and characteristics of each era. (Prerequisite ARAB 101)

ARAB 104	Advanced Academic Writing	3 credits
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This module focuses on consolidating the students' writing skills in academic activities such as note-taking, summarizing, understanding main ideas and details, writing definitions, classifying, inferring, supporting a position, utilizing resources like the Internet, presenting, writing cohesive reports and conducting research. (prerequisite ARAB 101)

ARAB 105	Pre-Islamic Literature	3 credits
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This module explores the different shapes of the cultural, social, political and intellectual life of the pre-Islamic Arabs through examples of highly achieved poetry and prose. It also presents a critique of some of the most disputed issues in pre-Islamic literature such as the beginning of poetry and its priority, the issue of plagiarism and the issue of narration and writing. Students are also acquainted with the most important characteristics and topics of pre-Islamic poetry such as al Muaallaqat, al Hawliyat, al Monsifat, al Saaleek poetry. They are also given the required tools to analyse, interpret and recognize the parts of the pre-Islamic poem. (prerequisite: ARAB 101)

ARAB 106	Introduction to Linguistics	3 credits
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This module investigates the fundamental nature of linguistics at the level of phonetics, syntax, morphology, semantics as well as the relationship them. It also explores the approaches of studying linguistics such as historical, comparative and contrastive approaches. (Prerequisite ARAB 106)

ARAB 202	Syntax and Morphology (2)	3 credits
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This module depends on the knowledge students obtain in ARAB 102. It further investigates how to analyze different texts of Arabic literature and focuses on the mechanism of how to form syntactically and morphologically correct sentences. Students are expected to deliver presentations and engage in discussion of modern linguistic theories. (prerequisite ARAB 102)

ARAB 203	Phonetics	3 credits
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This module is a study of the articulatory and acoustic features of Arabic sounds, both in Classical Arabic and modern standard Arabic. A special emphasis will be on the relationship between semantics and phonology. (prerequisite ARAB 106)

ARAB 204	Studies in Quran and Hadith	3 credits
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This module reveals the uniquely beautiful style of the Holy Quran and Hadith. It also explores the eloquent miracle of language expressed in the Holy Quran with a focus on how to infer guidance and laws from texts. In addition to that, the module presents applied studies on the effects of eloquence on the beauty of language in the Holy Quran and Hadith. (prerequisite ARAB 102)

ARAB 205	Lexicography and Terminology	3 credits
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The module investigates in part 1 the structure of the Arabic lexicography as well as the most important Arabic dictionaries in old and modern times. As for part 2, the module covers the study of meaning in Arabic by Arab grammarians and philosophers and provides new insights in light of modern linguistic theories. (Prerequisite ARAB 106)

ARAB 206	Modern Arabic Novel	3 credits
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The focus of this course is on the rise of the modern Arabic novel with its first pioneers and their first attempts until the modern novelists who are influenced by European Literature. Students are required to read and analyze samples of works by prominent Arab novelists. (prerequisite ARAB 103)

ARAB 207	Jihad Poetry	3 credits
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This module analyzes some examples of Arabic poetry during the Islamic conquests with a focus on the changes that occurred in its style and purposes after the emigration of many Arabs to the territories they had conquered. It also examines the social, economical and political changes that affected the nature of poetry in that era, especially during Umayyad Period. (prerequisite ARAB 103)

ARAB 208	Special Topic in Literature	3 credits
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The course is an in-depth study of a literary topic. Pre-requisite: ARAB 103

ARAB 209	Ancient Arabic Prose and Fiction	3 credits
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The course analyzes samples of early Arabic prose such as the writings of Ibn Al Mugaffa', Al Jahidh, and Ibn Kholdoun. It also surveys the evolution of prose and its influence on Arabic writings of later epochs.

ARAB 210	A Historical Linguistics	3 credits
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The course covers historical linguistics with concentration on Semitic studies. After an introduction on the methods of comparing and contrasting and reconstructing ancient languages, students will have a chance to inspect some ancient scripts and identify the phonetic, syntactic, grammatical, and semantic variations in a number of ancient and modern Semitic languages. Pre-requisite: ARAB 106 and ARAB 203.

ARAB 213	Stylistics	3 credits
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The course studies the emergence and concepts of stylistics and the relationship between stylistics and rhetoric (AL Balaghah). It also highlights the major traits and applications of stylistics in literature and criticism. It further points out the bases that help in applying and utilizing stylistics in textual analysis and studies.

ARAB 303	Andalusian Literature	3 credits
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The course is meant to orient the students on the similarities and differences between Arabic literature in the East and its counterpart in Andalusia and North Africa. It studies the major subjects that permeated Andalusian and North African prose and poetry, including love, courting, description of nature, search for the truth, and elegies of cities.

Moreover, the course studies the Muwashahat poems, the factors that led to writing them, scholarship on this type of poetry, and their place and importance in the evolution of Arabic poetry. Pre-requisite: ARAB 103

ARAB 304	Modern Arabic Poetry	3 credits
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The course studies and analyzes selected poems from the modern period. It also studies the factors that led to the evolution of Arabic poetry beginning from Bakathir's early attempts of innovation, the movement of free verse, the poetic plays of Shawqi, the Romantic movement, and most recently the prose poem. Pre-requisite: ARAB 103

ARAB 305	Sociolinguistics	3 credits
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The course studies the variations of language in light of socio-geographic factors. It also focuses on issues relevant to politics in language, linguistic diversity, and language and identity. Pre-requisite: ARAB 203

ARAB 306	A Modern Arabic Drama	3 credits
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The course studies modern Arabic drama and the history of its evolution as a new genre in Arabic literature. Students will study and analyze a number of famous dramas. Pre-requisite: ARAB 103

ARAB 307	Theory of Literature and Criticism	3 credits
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The course surveys the theory of literature and criticism from the beginning till now. It also points out the favorite literary subjects for critics throughout the ages. Pre-requisite: ARAB 209

ARAB 308	Syntax and Morphology (3)	3 credits
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This course studies the following topics in syntax: prepositions, genitive, praising styles, nouns that function as verbs and non inflectional nouns. In morphology, derivation when possible, infinitives, etc are studied. Prerequisite: ARAB 202.

ARAB 309	Prosody	3 credits
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The course teaches traditional prosody and its distinctive features. Students learn how to scan poetry, know all the 16 meters and their variations of feet, rhyme, prosody of free verse, and modern theories of rhythm. Pre-requisite: ARAB 203

ARAB 310	Overseas Literature	3 credits
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This course is a survey of Arabic literature in Diaspora in North America and South America. It sheds light on the reasons and motives of migration in a quick historical introduction beginning from the end of 19th century. The course also aims to introduce the writers of Diaspora, with focus on the major writers, samples of their work, the innovations they introduced, and their contributions that enriched Arabic literature. The course further introduces the Orientalist views of that literature. Pre-requisite : ARAB 103

ARAB 401	Modern Arabic Renaissance Literature	3 credits
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The course studies the evolution of Arabic literature as one of the landmarks of modern Arabic Renaissance between 1800-1940. It highlights the major factors that influenced Arabic literature of that period that witnessed contact and openness to Western literatures. A selection of prose and poetry by pioneers and innovators will be studied. The course will further survey the evolution of Arabic literature since 1940 and points out the new literary movements that appeared during that period and were influenced by Western literature such as the Neo-Classical (renaissance and rebirth), Romantic, and Modern movements. A selection of prose and poetry texts will be studied to show the distinctive features of each movement. Pre-requisite: ARAB 103

ARAB 402	Syntax and Morphology (4)	3 credits
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This course studies the following syntactical topics: vocatives, lamentations, dropping syncope, warning and temptation styles, verbs, etc. In morphology, diminutive, initiation and pausing, etc. are studied.

ARAB 403	Mystic Literature	3 credits
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This course aims to acquaint students with so fist literature , reasons for its beginning most prominent people , what distinguish it from other literature fields ; it is considered one of the most important aspects of Arab literature. Prerequisite. Arab 103

ARAB 404	Folk literature	3 credits
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This course with the subject of folk literature, different folk tale , like :The one Thousand and One Nights , stories and adventures of heroes like: Bani Hilal story , Saif Bin Thi Yazan, Antara Al Absi And Al-Zeer Salim ...ete . Such examples characterize and distinguish this kind of literature. Prerequisite Arab103

ARAB 405	Applied Linguistics	3 credits
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This course deals with using applied linguistics in teaching Arabic for native and non native speakers in addition to translation issues , acquiring language, error analysis and Contrastive linguistics. Prerequisite Arab 203

ARAB 406	Abbasid Poetry	3 credits
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This course deals with Abbasid Poetry and concentrates on the historical, political and social background for that period .In the first part of the course students study a number of the most famous poets of first Abbasid period which ends in the time of Caliph Al Motasem. The second part deals with the rest of the late poets until the falling of Baghdad. Prerequisite: Arab103

ARAB 407	Applied Phonetics	3 credits
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This course deals with application study on the modern phonology using whatever possible of the new and modern theories of western scholars and to make compressions and apply those theories on Arabic and its different dialects. Prerequisite Arab 203

ARAB 408	Comparative Literature	3 credits
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This course deals with the relationship between old and new Arabic literature and the literature of other languages like Greek and Farsi literature, the relationship between old Arabic poetry and the poets of Altrobador, the effect of modern English and Spanish on modern Arabic poetry. The course also deals with the Arabic experience in the field of comparative literature worldwide: French, American, German, Slavic.

ARAB 409	Special Topic in Language	3 credits
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This course focuses on one language Aspect in details. Prerequisite Arab 402.

ARAB 211	Literary and Linguistic Sources and References	3 credits
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This course introduces the student to eminent linguistic and literary heritage sources. This can be achieved by surveying the different styles of traditional writers and comparing it with modern styles. It is hoped that such a course will create link between tradition and modernity. Prerequisite: ARAB 209

ARAB 212	Oman and the Arabian Peninsula Literature	3 credits
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This course surveys literature of Oman and the Arabian Peninsula as well as the literature of Omani emigrants in Asia and Africa. Literature in different historical periods. Famous men of letters in Oman and the Arabian Peninsula in the modern age. Modern trends in the Arabian and different genres (maqamah, essay, rhetoric, poetry and the novel) with analytic study of each trend. Prerequisite ARAB 207

ARAB 214	Arabic Dialects	3 credits
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This course deals with the difference between language and dialect. A survey on some of the most well-known old and modern Arabic dialects. The phonology, morphology, syntax and semantics of such dialects. Prerequisite: ARAB 204

ARAB 311	Arabic Rhetoric	3 credits
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This course studies the emergence of Arabic rhetorics, its development and its branches:

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- semantics
- literary techniques (*badii'*)

ARAB 313	Literary Text Appreciation	3 credits
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This course deals with the following:

- the Arabic literary text and its relation to the culture of the text producer.
- the position of language, its diverse semantic aspects and understanding the literary text.
- the different readings of the texts.

All these can be achieved through applications and analysis by selecting a number or texts which can change in every semester. Prerequisite: ARAB 304

ARAB 314	Language Workshop	3 credits
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This course deals with studying the analysis of linguistic styles, starting from the sound level moving the word level, syntax, semantics and rhetoric aspects. The practical part of the course will deal with selected texts (old or new) through which the role of the linguistic function of such text can be defined. Prerequisite: ARAB 308

ARAB 315	Issues in Omani Literature	3 credits
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This course aims at projecting the authenticity of the Arabic culture in Oman through studying different sources of literary works through centuries, especially poetry. In order to illustrate the important of the literary and poetic sources of Omani literature, it is necessary to study the factors that influenced its direction. Also, the different genres of the Omani literature should be studied together with examples of some eminent names of men of letters in Oman, both of older generations and modern ones. These will include poetslikeL Al-Sitali, Al-Nabhani, Al-Ghashri, IbnRuzaiq, Sheikh Musallam Al- Bahlani, Noor-Eddin Al-Salmi, Sheik Abdullah Al-Khalili and others. The history of literature in Oman will also be reviewed in order to shed light on certain literary and linguistic issues in this part of the Arab world. Prerequisite: ARAB 103

ARAB 410	History of the Islamic thought groups	3 credits
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This course examines the factors that led to the emergence of the Islamic thought groups and the prominent ones. The terminology of Islamic theology will be discussed and groups like mu'taziolah, ash'aries and imaamis will be discussed in more details. By examining more literary texts related to such groups and schools of thought, more light can be shed on the features of such literature. Prerequisite: ARAB 403

ARAB 411	Orientalism and Orientalists	3 credits
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This is an elective course we can be taken by both Arabic and non-Arabic major students. It includes:

- the beginnings of western interest of the Islamic east and its relation to colonial movement.

- the writings of the Orientalists against Islam in the 19th century.
- the objective attitude in the 20th century.
- the efforts of Brockelmann, Plachir, Massinon and Andre Mickel in classification, translation of Arabic literature and the present situation of Orientalists.

Prerequisite: ARAB 408

ARAB 412	Modern Studies in Linguistics	3 credits
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This course reviews modern Arabic schools of linguistics, especially modern Arabic philology, phonetic school, descriptive school, stylistic school, lexical and terminological school and Arabic computational school. Prerequisite: ARAB 405