

Study Plan: BA in English Language

Year I		
Semester 1 (Fall)		15 Credits
Code	Course Title	Credit Hours
CMPS 100A	Introduction to Technical Computing for the Arts	3
ENGL 101	Basic Academic English	3
ENGL 120	Understanding English Grammar	3
MATH 103	Mathematics for Social Sciences I	3
ENTR 200	Entrepreneurship: Innovation& Creativity	3
Semester 2 (Spring)		15 Credits
Code	Course Title	Credit Hours
ARAB 101	Academic Writing in Arabic	3
ENGL 102A	English for Arts, Humanities and Social Sciences I	3
ENGL 160	Understanding Literature	3
SOCS 102	Omani Society	3
Code	Physical/ Natural Sciences Elective	3
Year II		
Semester 3 (Fall)		15 Credits
Code	Course Title	Credit Hours
ENGL 203A	English for Arts, Humanities and Social Sciences II	3
ENGL 210	Introduction to Linguistics	3
ENGL 215	The Sounds of English	3
ENGL 230	Prose and Fiction in English	3
Code	Humanities/Social Sciences Elective	3
Semester 4 (Spring)		15 Credits
Code	Course Title	Credit Hours
ENGL 204	Advanced English for Academic Purposes and Research	3
ENGL 270	Situational English	3
ENGL 285	Writing Workshop	3
ENGL 290	Poetry	3
Code	Major Elective	3

Year III		
Semester 5 (Fall)		15 Credits
Code	Course Title	Credit Hours
ENGL 310	Meaning in Language	3
EGNL 320	Introduction to Creative Writing	3
ENGL 335	Discourse Analysis	3
Code	Major Elective	3
Code	Major Elective	3
Semester 6 (Spring)		15 Credits
Code	Course Title	Credit Hours
ENGL 375	Drama	3
ENGL 305	Advanced English Language and Communication Skills	3
Code	Major Elective	3
Code	Major Elective	3
Code	Major Elective	3
Year IV		
Semester 7 (Fall)		15 Credits
Code	Course Title	Credit Hours
ENGL 420	Models of Second Language Acquisition	3
Code	Major Elective	3
Code	Major Elective	3
Code	Major Elective	3
Code	General Elective	3
Semester 8 (Spring)		15 Credits
Code	Course Title	Credit Hours
ENGL 470	History of the English Language	3
Code	Major Elective	3
Code	Major Elective	3
Code	Major Elective	3
Code	General Elective	3
Completion of the BA in English Language - Total Credits 120		

Course Descriptions

ENGL 101 - A	Basic Academic English IA	3 credits
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An integrated course that focuses on improving reading skills and comprehension and developing compositional competency. Participants are guided through the processes of reading and composing various types of short essays i.e., descriptive, narrative, opinion, and comparison and contrast. Listening and speaking skills as well as grammar and vocabulary building are also enhanced. This three credit-hour course also includes 2 additional hours per week of Lab training in which students further practice the skills targeted for the course.

ENGL 102	Basic Academic English II	3 credits
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This course aims to develop the processes of composing expository and persuasive prose. It focuses primarily on essays as models for the rhetorical patterns that students will use in developing their own expository and argumentative essays. Activities include: reading, writing, discussing, researching, presenting, and thinking critically. The course is designed to enhance the research skills of gathering, recording, organizing, critiquing, and reporting information from a variety of library and electronic sources. Prerequisite: ENGL 101.

ENGL 120	Understanding English Grammar	3 credits
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This course offers basics of English Grammar and is designed to make students use correct and creative structures of English in realistic situations. Topics include auxiliaries, time and tense, subject-verb agreement, pronoun antecedent agreement, passive, conditionals, co-ordination and articles.

ENGL 160	Understanding Literature	3 credits
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This course is designed to acquaint students with the various literary genres. Without being comprehensive, the course emphasizes inquiry into works of major authors in poetry, drama, and prose. Through the study of thematically related texts, the course provides insights into the historical, political, and cultural contexts that influenced the work of these authors. It also introduces important literary concepts, such as character, plot, narrative, and imagery.

ENGL 203	Advanced Academic English I	3 credits
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This course aims to consolidate students' communication skills in academic context. It offers students training in the development of communicative academic skills, ranging from critical reading comprehension to writing expository and argumentative essays. Students will be also trained in note-taking, summarizing, and quoting from sources, outlining and properly documenting sources in their writing. Prerequisite: ENGL 102

ENGL 204	Advanced Academic English II	3 credits
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In this course, students continue to increase and develop their comprehension, analysis, and synthesis skills of a variety of extended texts about issues across the curriculum. Students also learn how to conduct and report independent research. Prerequisite: ENGL 203.

ENGL 210	Introduction to Linguistics	3 credits
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This course investigates the nature of human language through a survey of some of the major findings and research results in linguistics. Topics include the biological basis of human language, the structure of sounds, phrases, and meaning, language evolution, writing systems, linguistic variation, language acquisition, and computer analyses of speech.

ENGL 215	The Sounds of English	3 credits
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This course is an overview of English phonetics and phonology. Topics include the articulatory process, stress, and intonation. Students will learn how to transcribe spoken English into phonetic script and explore the range of variation found in English. This course will also help students recognize the differences among diverse sound systems.

ENGL 230	Prose and Fiction in English	3 credits
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This course covers a range of Anglo-American prose genres, including short stories, autobiographical writing and essays, in order to introduce some of the themes and literary techniques prevalent in British and American writing today. The course will focus on the individual and the family and will raise questions of identity and tradition. Prerequisite: ENGL 160.

ENGL 240	Introduction to Language	3 credits
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The aim of this course is to introduce the study of language to both non-specialists and those who are interested in language-related careers. Areas covered are human communication, the meaning and function of language, language and culture, language and thought, language acquisition, languages of the world, and the evolution of language.

ENGL 255	The Psychology of Language	3 credits
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This course introduces students to the psychological processes that underlie linguistic behavior. Topics include theories of the language-thought relationship, language processing, language production, language comprehension, language and the brain, language acquisition, theories of language learning, and bilingualism.

ENGL 260	Shakespeare	3 credits
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In this course, students will read representative plays by Shakespeare and one play of his contemporaries. Attention will be given to theatrical conventions, as well as social, cultural, and intellectual history of the period. Prerequisite: ENGL 160.

ENGL 265	Culture in the Classroom	3 credits
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This course will acquaint students with the important issues related to culture in the classroom. Course topics include definitions of culture, the relationship between culture and language, teaching culture, designing culturally responsive lessons and curricula, and enhancing the cultural elements in specific English language lessons.

ENGL 270	Situational English	3 credits
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This course is a hands-on workshop designed to offer students opportunities to speak English in diverse situations. Drawing on objectives learned in the Sounds of English, the student will apply the theories and knowledge to actually practice and hone their oral language abilities. Multiple role-playing scenarios will be practiced.

ENGL 275	Rhetoric	3 credits
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This course focuses on developing students' ability to think critically and analytically, using language in a logical, purposeful and persuasive manner. Students will have the opportunity to improve their writing, listening and speaking skills in a series of structured debates.

ENGL 280	Business English	3 credits
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This course focuses on diverse types of written business communication required in commercial areas. Among these types are business memos, letters, reports, and curriculum vitae.

ENGL 285	Writing Workshop	3 credits
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This course is designed to practice writing in English. Formats for diverse genres of writing will be reviewed followed by writing clinics. The students will be required to write several drafts of each assignment under close scrutiny by their teacher and peers. Prerequisite: ENGL 203.

ENGL 290	Poetry	3 credits
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This course involves reading texts critically, particularly selected to elucidate the nature of poetic genres and modes. It also exposes students to critical theory and relevant aspects of social and political history. Prerequisite: ENGL 160.

ENGL 300	Foundations of Linguistic Theory	3 credits
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This course concentrates on linguistic theories that have shaped 20th-century linguistics. This course is on theories propounded by Structural lists (e.g. Bloomfield), Transformation lists (e.g. Chomsky), Systemic Grammarians (e.g. Halliday) and Case Grammarians (e.g. Fillmore). This course also includes recurrent themes and descriptive practices. Prerequisite: ENGL 210.

ENGL 310	Meaning in Language	3 credits
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This course focuses on Semantics, Pragmatics and the relationship between linguistic meaning, structure, and context. Students will explore various approaches to word meaning, phrase and sentence meaning, and observe the effects of context and background information on interpretation.

ENGL 315	The Novel	3 credits
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This course introduces students to characteristics of the novel form such as narrative structure, voice, point of view, plot and characters. Students will study and analyze one novel in detail and consider the social, cultural and political forces that shape it. Prerequisite: ENGL 160.

ENGL 320	Introduction to Creative Writing	3 credits
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This course offers opportunities for the students to experiment with various forms of creative writing. Students also explore literary devices used in contemporary literary texts and apply them to their own writing. Classes are conducted as workshops where students share their writing with each other and learn to revise their work. Prerequisite: ENGL 203.

ENGL 330	The Victorian Age	3 credits
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This course studies the works of major writers of the Victorian era and emphasizes their social, cultural, and philosophical background. Students will read and analyze primary literary texts in various genres like prose, poetry, and fiction. Prerequisite: ENGL 160.

ENGL 335	Discourse Analysis	3 credits
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This course investigates human discourse as a means to understand the nature of language and language use. It examines different forms of discourse using various approaches including speech act theory, pragmatics, conversational analysis, and ethnography of communication. Pre-requisite: ENGL 310.

ENGL 345	Morphology	3 credits
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This course trains students to analyze and describe word constituents by means of authentic language data from a wide variety of languages. Students will learn how to correctly use common linguistic terms relating to morphology, organize data and perform morphological analyses, and write clear and adequate descriptions of the patterns discovered in the analyses.

ENGL 350	Advanced Writing for Humanities	3 credits
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This course, intended for students majoring in the Social Sciences, prepares students to write and present papers related to their fields of study. It includes individual and/or group preparation of reports, term papers, multimedia presentations, and other specialized forms of writing. This class is equivalent to ENGL 360 and is offered in spring semesters. Prerequisite: ENGL 204.

ENGL 355	Language in Society	3 credits
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This course explores the role of language in society, and introduces the students to research methodologies applied in sociolinguistics. Topics include multilingualism and language choice, Pidgins and Creoles, regional and social variation, conventions of conversation and politeness, and interactions between languages and identity, language and social class, language and culture, and language and thought.

ENGL 360	Advanced Writing for Professional Fields	3 credits
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This course, intended for students majoring in English or Education, prepares students to write and present papers related to their fields of study. It includes individual and/or group preparation of reports, term papers, multimedia presentations, and other specialized forms of writing. This course is equivalent to ENGL 350 and is offered in fall semesters. Prerequisite: ENGL 204.

ENGL 365	Advanced Creative Writing	3 credits
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This course is a sequel to English 310 with the objective of refining students' creative writing skills by introducing them to several texts, while emphasizing one of the following genres: fiction, nonfiction, poetry, or drama. Prerequisite: ENGL 320.

ENGL 375	Drama	3 credits
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This course emphasizes theoretical definition of dramatic form, changes in the conception of dramatic genres, and the nature of the genre as it influences the expectations of the reader. Prerequisite: ENGL 160.

ENGL 415	The Romantic Movement	3 credits
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This course is an introduction to the literature of the Romantic period in Britain. Students will be asked to read and analyze a selection of poems and prose texts by representative authors such as Wordsworth, Blake, Coleridge, Keats, Byron, and Mary Shelley. Reference will be made to the cultural contexts of literature. Prerequisite: ENGL 160.

ENGL 420	Models of Second Language Acquisition	3 credits
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This course introduces students to the study of second language acquisition and provides them with training in the collection, analysis, and interpretation of representative learner language data in second language contexts. Course topics include universals of language acquisition, major theoretical models of second language acquisition, and individual differences in second language acquisition. Implications for language teaching are also addressed.

ENGL 440	Special Topic in Literature or Language	3 credits
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This course introduces students to independent research on a topic decided by the professor. Students will use texts by important authors or on subjects of importance to the subject of English language as a basis for their own investigations and explorations of current literary and language theory. The students' work will be shared with the class in a formal research paper and multimedia presentations. Prerequisite: ENGL 204.

ENGL 455	Language and Gender	3 credits
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This course surveys and evaluates the research that has been done on gender differences in language use. Topics include power and solidarity, gender differences in turn-taking, choice of topic, and communicative styles, and anthropological work on men and women's speech genres. Students should complete the course with enhanced awareness of the role of language in relation to issues of inequality and sexual politics.

ENGL 470	History of the English Language	3 credits
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This course is a survey of the history of the English language from its earliest Indo-European origins to the present day. The nature and changes of the language are presented by reviewing the shifts that have occurred from Indo-European, Germanic, Old English, Middle English, up to Early and Modern English.