

Diploma Program in English Language

The course requirements for Diploma in English Language are described below.

University Requirements

The general education requirements include the following 9 courses encompassing 27 Credit Hours:

- ARAB 101: Academic Writing in Arabic
- CMPS 100A: Introduction to Technical Computing for the Arts
- ENGL 101: Basic Academic English I
- ENGL 102A: English for Arts, Humanities and Social Sciences I
- ENGL 203A: English for Arts, Humanities and Social Sciences II
- ENGL 204: Advanced English for Academic Purposes and Research
- MATH 103: Mathematics for Social Sciences I
- ENTR 200: Entrepreneurship: Innovation and Creativity
- SOCS 102: Omani Society

College Requirements

The college requirements include the following 2 courses encompassing 6 Credit Hours:

One-3-credit hours course in physical/natural sciences elective

One- 3-credit hours course in humanities and social sciences elective

Program Requirements

The program requirements for the Diploma in English Language consist of 27 credit hours distributed as follows.

Major Core Courses: This set includes the following 8 courses encompassing 24 credit hours

ENGL 120: Understanding English Grammar

ENGL 160: Understanding Literature

ENGL 210: Introduction to Linguistics

ENGL 215: The Sounds of English

ENGL 230: Prose and Fiction in English

ENGL 270: Situational English

ENGL 285: Writing Workshop

ENGL 290: Poetry

Major Elective Courses: This set includes a 3-credit hour course chosen from the following set:

ENGL 240: Introduction to Language

ENGL 255: The Psychology of Language

ENGL 260: Shakespeare

ENGL 265: Culture in the Classroom

ENGL 275: Rhetoric

ENGL 280: Business English

Study Plan: Diploma in English Language

Year I		
Semester 1 (Fall)		15 Credits
Code	Course Title	Credit Hours
CMPS 100A	Introduction to Technical Computing for the Arts	3
ENGL 101	Basic Academic English I	3
ENGL 120	Understanding English Grammar	3
MATH 103	Mathematics for Social Sciences I	3
ENTR 200	Entrepreneurship: innovation & creativity	3
Semester 2 (Spring)		15 Credits
Code	Course Title	Credit Hours
ARAB 101	Academic Writing in Arabic	3
ENGL 102A	English for Arts, Humanities and Social Sciences I	3
ENGL 160	Understanding Literature	3
SOCS 102	Omani Society	3
Code	Physical/ Natural Sciences Elective	3



Year II		
Semester 3 (Fall)		15 Credits
Code	Course Title	Credit Hours
ENGL 203A	English for Arts, Humanities and Social Sciences II	3
ENGL 210	Introduction to Linguistics	3
ENGL 215	The Sounds of English	3
ENGL 230	Prose and Fiction in English	3
Code	Humanities/Social Sciences Elective	3
Semester 4 (Spring)		15 Credits
Code	Course Title	Credit Hours
ENGL 204	Advanced Academic English II	3
ENGL 270	Situational English	3
ENGL 285	Writing Workshop	3
ENGL 290	Poetry	3
Code	Major Elective	3
Completion of the Diploma in English Language - Total Credits 60		

Course Descriptions

ENGL 101 - A	Basic Academic English IA	3 credits
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An integrated course that focuses on improving reading skills and comprehension and developing compositional competency. Participants are guided through the processes of reading and composing various types of short essays i.e., descriptive, narrative, opinion, and comparison and contrast. Listening and speaking skills as well as grammar and vocabulary building are also enhanced. This three credit-hour course also includes 2 additional hours per week of Lab training in which students further practice the skills targeted for the course.

ENGL 102	Basic Academic English II	3 credits
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This course aims to develop the processes of composing expository and persuasive prose. It focuses primarily on essays as models for the rhetorical patterns that students will use in developing their own expository and argumentative essays. Activities include: reading, writing, discussing, researching, presenting, and thinking critically. The course is designed to enhance the research skills of gathering, recording, organizing, critiquing, and reporting information from a variety of library and electronic sources. Prerequisite: ENGL 101.

ENGL 120	Understanding English Grammar	3 credits
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This course offers basics of English Grammar and is designed to make students use correct and creative structures of English in realistic situations. Topics include auxiliaries, time and tense, subject-verb agreement, pronoun antecedent agreement, passive, conditionals, co-ordination and articles.

ENGL 160	Understanding Literature	3 credits
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This course is designed to acquaint students with the various literary genres. Without being comprehensive, the course emphasizes inquiry into works of major authors in poetry, drama, and prose. Through the study of thematically related texts, the course provides insights into the historical, political, and cultural contexts that influenced the work of these authors. It also introduces important literary concepts, such as character, plot, narrative, and imagery.

ENGL 203	Advanced Academic English I	3 credits
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This course aims to consolidate students' communication skills in academic context. It offers students training in the development of communicative academic skills, ranging from critical reading comprehension to writing expository and argumentative essays. Students will be also trained in note-taking, summarizing, and quoting from sources, outlining and properly documenting sources in their writing. Prerequisite: ENGL 102

ENGL 204	Advanced Academic English II	3 credits
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In this course, students continue to increase and develop their comprehension, analysis, and synthesis skills of a variety of extended texts about issues across the curriculum. Students also learn how to conduct and report independent research. Prerequisite: ENGL 203.

ENGL 210	Introduction to Linguistics	3 credits
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This course investigates the nature of human language through a survey of some of the major findings and research results in linguistics. Topics include the biological basis of human language, the structure of sounds, phrases, and meaning, language evolution, writing systems, linguistic variation, language acquisition, and computer analyses of speech.

ENGL 215	The Sounds of English	3 credits
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This course is an overview of English phonetics and phonology. Topics include the articulatory process, stress, and intonation. Students will learn how to transcribe spoken English into phonetic script and explore the range of variation found in English. This course will also help students recognize the differences among diverse sound systems.

ENGL 230	Prose and Fiction in English	3 credits
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This course covers a range of Anglo-American prose genres, including short stories, autobiographical writing and essays, in order to introduce some of the themes and literary techniques prevalent in British and American writing today. The course will focus on the individual and the family and will raise questions of identity and tradition. Prerequisite: ENGL 160.

ENGL 240	Introduction to Language	3 credits
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The aim of this course is to introduce the study of language to both non-specialists and those who are interested in language-related careers. Areas covered are human communication, the meaning and

function of language, language and culture, language and thought, language acquisition, languages of the world, and the evolution of language.

ENGL 255	The Psychology of Language	3 credits
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This course introduces students to the psychological processes that underlie linguistic behavior. Topics include theories of the language-thought relationship, language processing, language production, language comprehension, language and the brain, language acquisition, theories of language learning, and bilingualism.

ENGL 260	Shakespeare	3 credits
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In this course, students will read representative plays by Shakespeare and one play of his contemporaries. Attention will be given to theatrical conventions, as well as social, cultural, and intellectual history of the period. Prerequisite: ENGL 160.

ENGL 265	Culture in the Classroom	3 credits
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This course will acquaint students with the important issues related to culture in the classroom. Course topics include definitions of culture, the relationship between culture and language, teaching culture, designing culturally responsive lessons and curricula, and enhancing the cultural elements in specific English language lessons.

ENGL 270	Situational English	3 credits
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This course is a hands-on workshop designed to offer students opportunities to speak English in diverse situations. Drawing on objectives learned in the Sounds of English, the student will apply the theories and knowledge to actually practice and hone their oral language abilities. Multiple role-playing scenarios will be practiced.

ENGL 275	Rhetoric	3 credits
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This course focuses on developing students' ability to think critically and analytically, using language in a logical, purposeful and persuasive manner. Students will have the opportunity to improve their writing, listening and speaking skills in a series of structured debates.

ENGL 280	Business English	3 credits
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This course focuses on diverse types of written business communication required in commercial areas. Among these types are business memos, letters, reports, and curriculum vitae.

ENGL 285	Writing Workshop	3 credits
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This course is designed to practice writing in English. Formats for diverse genres of writing will be reviewed followed by writing clinics. The students will be required to write several drafts of each assignment under close scrutiny by their teacher and peers. Prerequisite: ENGL 203.

ENGL 290

Poetry

3 credits

This course involves reading texts critically, particularly selected to elucidate the nature of poetic genres and modes. It also exposes students to critical theory and relevant aspects of social and political history. Prerequisite: ENGL 160.