

Course Descriptions

ENGL 101 Basic Academic English (3 Credits)

Consistent with its aim of enabling first year students in the university departments to become efficient communicators in English Language, this course scaffolds with their knowledge, skills and competence developed in Level 3 of the Foundation Program and continues to build on their language and study skills. This integrated skills course is designed to develop the listening, speaking, reading and writing skills of the students so that they can understand English in a range of contexts and express thoughts, opinions, arguments and a range of language functions to speakers of English and other languages with sufficient clarity and accuracy of language and pronunciation. The course also aims at enabling the students to develop into self-dependent/autonomous learners by exposing them to a range of learning techniques and strategies, critical thinking, basic study and research skills in order to increase their academic, professional, and employment potential.

ENGL 101 - A Basic Academic English IA (3 credits)

This is an integrated course that focuses on improving reading skills and comprehension and developing compositional competency. Participants are guided through the processes of reading and composing various types of short essays i.e., descriptive, narrative, opinion, and comparison and contrast. Listening and speaking skills as well as grammar and vocabulary building are also enhanced. This three credit-hour course also includes 2 additional hours per week of Lab training in which students further practice the skills targeted for the course.

ENGL 102 A English for Arts, Humanities and Social Sciences I (3 Credits)

The main aim of this course is to improve students' professional communication skills for the content and tasks to which they will be exposed to in their courses related to their field of study. Scaffolding with the knowledge, skills and competence developed in ENGL 101, this course is designed to improve specialist language knowledge and communication skills of the students studying and working in the fields of Arts and Human Sciences and enable them to work more confidently and effectively. The course content covers topics common to the fields of Arts, Humanities and Social Sciences, and the classroom tasks and activities range from understanding, talking and discussing about a wide range of topics and issues related to human social affairs, reflecting about conflicts and controversies to working with a set of authentic situations and scenarios that provide problem-solving practice in the fields of Arts, Humanities and Social Sciences. The course also aims at enabling the students to develop into self-dependent/autonomous learners by exposing them to a range of learning techniques and strategies, critical thinking, basic study and research skills in order to increase their academic, professional, and employment potential. Prerequisite: ENGL 101/101A

ENGL 102 B English for Business I (3 Credits)

The main aim of this course is to improve students' professional communication skills for the content and tasks to which they will be exposed to in their courses related to their field of study. Scaffolding with the knowledge, skills and

research skills in order to increase their academic, professional, and employment potential. Prerequisite: ENGL 101/101A

ENGL 120 Grammar in Context (3 credits)

This course offers basics of English Grammar and is designed to make students use correct and creative structures of English in realistic situations. Topics include auxiliaries, time and tense, subject-verb agreement, pronoun antecedent agreement, passive, conditionals, co-ordination and articles.

ENGL 160 Introduction to Literature (3 credits)

This course is designed to acquaint students with the various literary genres. Without being comprehensive, the course emphasizes inquiry into works of major authors in poetry, drama, and prose. Through the study of thematically related texts, the course provides insights into the historical, political, and cultural contexts that influenced the work of these authors. It also introduces important literary concepts, such as character, plot, narrative, and imagery.

ENGL 203 A English for Arts, Humanities and Social Sciences II (3 Credits)

This course builds on the knowledge, skills and competence developed in ENGL 102 A and further continues to improve students' professional communication skills for the content and tasks to which they will be exposed to in their courses related to their field of study. The course is designed to improve specialist language knowledge and communication skills of the students studying and working in the fields of Arts and Human Sciences and enable them to work more confidently and effectively. The course content covers topics common to the fields of Arts, Humanities and Social Sciences, and the classroom tasks and activities range from understanding, talking and discussing about a wide range of topics and issues related to human social affairs, reflecting about conflicts and controversies to working with a set of authentic situations and scenarios that provide problem-solving practice in the fields of Arts, Humanities and Social Sciences. The course also aims at enabling the students to develop into self-dependent/autonomous learners by exposing them to a range of learning techniques and strategies, critical thinking, basic study and research skills in order to increase their academic, professional, and employment potential. Prerequisite: ENGL 102 /ENGL 102A

ENGL 203 B English for Business II (3 Credits)

This course builds on the knowledge, skills and competence developed in ENGL 102 B and further continues to improve students' professional communication skills for the content and tasks to which they will be exposed to in their courses related to their field of study. The course is designed to improve specialist language knowledge and communication skills of the students studying and working in the fields of Commerce and Business Administration and enable them to work more confidently and effectively. The course content covers topics common to the fields of Business and Management, and the classroom tasks and activities range from understanding, talking and discussing about a wide range of topics and issues related to Business and Commerce, reflecting about changes in the world's business and economic environments to working with a set of case studies that provide problem-solving practice in authentic Business and Management scenarios. The course also aims at enabling the students to develop

into self-dependent/autonomous learners by exposing them to a range of learning techniques and strategies, critical thinking, basic study and research skills in order to increase their academic, professional, and employment potential. Prerequisite: ENGL 102 /ENGL 102 B

ENGL 203 C English for Computer Science II (3 Credits)

This course builds on the knowledge, skills and competence developed in ENGL 102 C and further continues to improve students' professional communication skills for the content and tasks to which they will be exposed to in their courses related to their field of study. The course is designed to improve specialist language knowledge and communication skills of the students studying and working in the fields of Computer Science and Information Technology and enable them to work more confidently and effectively. The course content covers topics common to the fields of Computer Science, and the classroom tasks and activities range from understanding, talking and discussing about a wide range of topics and issues related to computers, information technology and the multimedia, reflecting about changes in the fields of computers and information technology to working with a set of authentic situations and scenarios that provide problem-solving practice in the field. The course also aims at enabling the students to develop into self-dependent/autonomous learners by exposing them to a range of learning techniques and strategies, critical thinking, basic study and research skills in order to increase their academic, professional, and employment potential. Prerequisite: ENGL 102/ ENGL 102C

ENGL 203 E English for Engineering and Sciences II (3 Credits)

This course builds on the knowledge, skills and competence developed in ENGL 102 E and further continues to improve students' professional communication skills for the content and tasks to which they will be exposed to in their courses related to their field of study. The course is designed to improve specialist language knowledge and communication skills of the students studying and working in the fields of Engineering and Sciences and enable them to work more confidently and effectively. The course content covers topics common to the fields of Engineering and Sciences and the classroom tasks and activities range from describing technical problems and solutions to working with drawings and a set of case studies that provide problem-solving practice in authentic Engineering and Scientific scenarios. The course also aims at enabling the students to develop into self-dependent/autonomous learners by exposing them to a range of learning techniques and strategies, critical thinking, basic study and research skills in order to increase their academic, professional, and employment potential. Prerequisite: ENGL 102/ENGL 102 E

ENGL 204 Advanced English for Academic Purposes and Research (3 Credits)

The main objective of this course is to activate, enrich and strengthen students' English for academic purposes and prepare them for research. It aims at developing a take-off level proficiency in advanced academic reading and writing skills, study and research skills along with aural-oral skills. The course is also designed to promote self-study habits among students. In this course, the students continue to increase and develop their comprehension, analysis, and synthesis skills of a variety of extended academic texts about issues across curriculum. Students will also learn how to conduct and write independent

research. The course content covers different stages of writing process and elements of writing and introduces and practices writing modes such as case studies, literature reviews, essays, reports and surveys. Particular attention will be given to issues around academic vocabulary, plagiarism and reference skills. Prerequisite: ENGL 203/ENGL 203 A/ENGL 203 B/ENGL 203 C/ENGL 203 E

ENGL 210 Introduction to Linguistics (3 credits)

This course investigates the nature of human language through a survey of some of the major findings and research results in linguistics. Topics include the biological basis of human language, the structure of sounds, phrases, and meaning, language evolution, writing systems, linguistic variation, language acquisition, and computer analyses of speech.

ENGL 215 Phonetics and Phonology (3 credits)

This course is an overview of English phonetics and phonology. Topics include the articulatory process, stress, and intonation. Students will learn how to transcribe spoken English into phonetic script and explore the range of variation found in English. This course will also help students recognize the differences among diverse sound systems.

ENGL 220 Morphology (3 credits)

This course trains students to analyze and describe word constituents by means of authentic language data from a wide variety of languages. Students will learn how to correctly use common linguistic terms relating to morphology, organize data and perform morphological analyses, and write clear and adequate descriptions of the patterns discovered in the analyses.

ENGL 225 Modern Literature (3 credits)

This course examines some of the substantial twentieth- and twenty-first century English voices. Major poems and other works of writing by the most important modern writers will be considered, emphasizing especially the period between post-WWI disillusionment and early internationalism. Genres studied will include nonfiction essays, diaries, editorials, fictional short stories, novel excerpts, and an array of poetry. Prerequisite: ENGL 160.

ENGL 230 Prose and Fiction in English (3 credits)

This course covers a range of Anglo-American prose genres, including short stories, autobiographical writing and essays, in order to introduce some of the themes and literary techniques prevalent in British and American writing today. The course will focus on the individual and the family and will raise questions of identity and tradition. Prerequisite: ENGL 160.

ENGL 240 Introduction to Language (3 credits)

The aim of this course is to introduce the study of language to both non-specialists and those who are interested in language-related careers. Areas covered are human communication, the meaning and function of language, language and culture, language and thought, language acquisition, languages of the world, and the evolution of language.

ENGL 255 Psycholinguistics (3 credits)

This course introduces students to the psychological processes that underlie linguistic behavior. Topics include theories of the language-thought relationship,

language processing, language production, language comprehension, language and the brain, language acquisition, theories of language learning, and bilingualism. Prerequisite: ENGL 210

ENGL 260 Shakespeare (3 credits)

In this course, students will read representative plays by Shakespeare and one play of his contemporaries. Attention will be given to theatrical conventions, as well as social, cultural, and intellectual history of the period. Prerequisite: ENGL 160.

ENGL 265 Culture in the Classroom (3 credits)

This course will acquaint students with the important issues related to culture in the classroom. Course topics include definitions of culture, the relationship between culture and language, teaching culture, designing culturally responsive lessons and curricula, and enhancing the cultural elements in specific English language lessons.

ENGL 270 Situational English (3 credits)

This course is a hands-on workshop designed to offer students opportunities to speak English in diverse situations. Drawing on objectives learned in the Sounds of English, the student will apply the theories and knowledge to actually practice and hone their oral language abilities. Multiple role-playing scenarios will be practiced.

ENGL 275 Rhetoric (3 credits)

This course focuses on developing students' ability to think critically and analytically, using language in a logical, purposeful and persuasive manner. Students will have the opportunity to improve their writing, listening and speaking skills in a series of structured debates.

ENGL 280 Business English (3 credits)

This course focuses on diverse types of written business communication required in commercial areas. Among these types are business memos, letters, reports, and curriculum vitae.

ENGL 285 Writing Workshop (3 credits)

This course is designed to practice writing in English. Formats for diverse genres of writing will be reviewed followed by writing clinics. The students will be required to write several drafts of each assignment under close scrutiny by their teacher and peers. Prerequisite: ENGL 203/ENGL 203 A/ENGL 203B/ENGL 203C/ENGL 203E.

ENGL 290 Poetry (3 credits)

This course involves reading texts critically, particularly selected to elucidate the nature of poetic genres and modes. It also exposes students to critical theory and relevant aspects of social and political history. Prerequisite: ENGL 160.

ENGL 300 Foundations of Linguistic Theory (3 credits)

This course concentrates on linguistic theories that have shaped 20th-century linguistics. This course is on theories propounded by Structural lists (e.g. Bloomfield), Transformation lists (e.g. Chomsky), Systemic Grammarians (e.g. Halliday) and Case Grammarians (e.g. Fillmore). This course also includes recurrent themes and descriptive practices. Prerequisite: ENGL 210.

ENGL 305 Advanced English Language and Communication Skills (3 Credits)

This course is designed with a dual purpose of helping students succeed on their current courses and to prepare them for their career. Geared towards students' success in the standardized test IELTS (International English Language Testing System) with a target of minimum band 5, the course builds on the student's knowledge, skills and competence developed in ENGL 101 through ENGL 204. The course content covers comprehension of advanced reading texts from a wide range of disciplines and listening comprehension in social, educational and training contexts. Interactive speaking practice involves oral interviews on general/familiar topics and also prompted particular topics leading to a discussion of more abstract issues and concepts thematically linked to the prompted topics. Writing includes composing essays and reports, interpreting visual information and graphics, outlining and presenting a solution, justifying an opinion and evaluating ideas and evidence etc. Simultaneously, training in effective time management, critical thinking and study skills will also be provided in order to increase their academic, professional, and employment potential. Prerequisite: ENGL 204

ENGL 310 Syntax (3 credits)

This course is an introduction to syntactic analysis. Topics include lexical and functional categories, morphosyntactic features, theta-roles and argument structure, the structure of phrases, constituency, clause types, and syntactic relationships within the clause. Emphasis is placed on cross-linguistic variation, as well as language universals. Prerequisite: ENGL 210.

ENGL 315 The Novel (3 credits)

This course introduces students to characteristics of the novel form such as narrative structure, voice, point of view, plot and characters. Students will study and analyze one novel in detail and consider the social, cultural and political forces that shape it. Prerequisite: ENGL 160.

ENGL 320 Introduction to Creative Writing (3 credits)

This course offers opportunities for the students to experiment with various forms of creative writing. Students also explore literary devices used in contemporary literary texts and apply them to their own writing. Classes are conducted as workshops where students share their writing with each other and learn to revise their work. Prerequisite: ENGL 203/ENGL 203 A/ENGL 203B/ENGL 203C/ENGL 203E.

ENGL 330 The Victorian Age (3 credits)

This course studies the works of major writers of the Victorian era and emphasizes their social, cultural, and philosophical background. Students will read and analyze primary literary texts in various genres like prose, poetry, and fiction. Prerequisite: ENGL 160.

ENGL 335 Discourse Analysis (3 credits)

This course investigates human discourse as a means to understand the nature of language and language use. It examines different forms of discourse using various approaches including speech act theory, pragmatics, conversational analysis, and ethnography of communication-

ENGL 340 Semantics (3 credits)

This course focuses on Semantics, Pragmatics and the relationship between linguistic meaning, structure, and context. Students will explore various approaches to word meaning, phrase and sentence meaning, and observe the effects of context and background information on interpretation. ENGL 210

ENGL 350 Advanced Writing for Humanities (3 credits)

This course, intended for students majoring in the Social Sciences, prepares students to write and present papers related to their fields of study. It includes individual and/or group preparation of reports, term papers, multimedia presentations, and other specialized forms of writing. This class is equivalent to ENGL 360 and is offered in spring semesters. Prerequisite: ENGL 204.

ENGL 355 Sociolinguistics (3 credits)

This course explores the role of language in society, and introduces the students to research methodologies applied in sociolinguistics. Topics include multilingualism and language choice, Pidgins and Creoles, regional and social variation, conventions of conversation and politeness, and interactions between languages and identity, language and social class, language and culture, and language and thought.

ENGL 360 Advanced Writing for Professional Fields (3 credits)

This course, intended for students majoring in English or Education, prepares students to write and present papers related to their fields of study. It includes individual and/or group preparation of reports, term papers, multimedia presentations, and other specialized forms of writing. This course is equivalent to ENGL 350 and is offered in fall semesters. Prerequisite: ENGL 204.

ENGL 365 Advanced Creative Writing (3 credits)

This course is a sequel to English 320 with the objective of refining students' creative writing skills by introducing them to several texts, while emphasizing one of the following genres: fiction, nonfiction, poetry, or drama. Prerequisite: ENGL 320.

ENGL 375 Drama (3 credits)

This course emphasizes theoretical definition of dramatic form, changes in the conception of dramatic genres, and the nature of the genre as it influences the expectations of the reader. Prerequisite: ENGL 160.

ENGL 405 World Literature (3 credits)

This course examines the literature of various cultures, including Middle-Eastern, African, Asian and European, in order to come to some conclusions about how literature is used to represent the fears, wishes, and dreams of different cultures. Through this study, students will improve their analytical skills, as well as see the ways their own struggles and hopes are intimately connected to those of others. Prerequisite: ENGL 160.

ENGL 410 Literary Criticism (3 credits)

The course introduces students to ongoing literary debates about: what is the nature, function, and value of literature? What criteria do we use to determine a work's "greatness"? What is the function of the artist, the critic, and of criticism

and theory itself? How do we account for multiple interpretations of a text? The major schools of 20th and 21st century literary criticism and theory will be presented, including structuralism, New Criticism, Post-Structuralism, reader-response theory, and cultural studies. The debates surrounding multiculturalism, political correctness, textual authority, and the literary canon will also be discussed. ENGL 230/ ENGL 290/ENGL 315/ENGL 375

ENGL 415 The Romantic Movement (3 credits)

This course is an introduction to the literature of the Romantic period in Britain. Students will be asked to read and analyze a selection of poems and prose texts by representative authors such as Wordsworth, Blake, Coleridge, Keats, Byron, and Mary Shelley. Reference will be made to the cultural contexts of literature. Prerequisite: ENGL 160.

ENGL 420 Models of Second Language Acquisition (3 credits)

This course introduces students to the study of second language acquisition and provides them with training in the collection, analysis, and interpretation of representative learner language data in second language contexts. Course topics include universals of language acquisition, major theoretical models of second language acquisition, and individual differences in second language acquisition. Implications for language teaching are also addressed.

ENGL 440 Special Topic in Literature or Language (3 credits)

This course introduces students to independent research on a topic decided by the professor. Students will use texts by important authors or on subjects of importance to the subject of English language as a basis for their own investigations and explorations of current literary and language theory. The students' work will be shared with the class in a formal research paper and multimedia presentations. Prerequisite: ENGL 204.

ENGL 455 Language and Gender (3 credits)

This course surveys and evaluates the research that has been done on gender differences in language use. Topics include power and solidarity, gender differences in turn-taking, choice of topic, and communicative styles, and anthropological work on men and women's speech genres. Students should complete the course with enhanced awareness of the role of language in relation to issues of inequality and sexual politics.

ENGL 460 Politics of Language (3 credits)

This course explores the relation between politics in language. It focusses on how language can be used to achieve political ends by examining political discourse, language in the media, etc. It also studies the political dimension of standardization, multilingualism, and language choice by examining the role of public institutions in the regulation of language use.

ENGL 465 Advanced Reading (3 credits)

This course aims to help students to improve reading skills necessary for academic success in undergraduate degree programs. The course draws on a range of topics and texts from various genres to help students understand and communicate academic content and ideas. Emphasis is placed on strengthening

language and critical thinking skills in reading that promote students' engagement with a range of texts relevant to academic studies. Prerequisite: ENGL 204

ENGL 470 History of the English Language (3 credits)

This course is a survey of the history of the English language from its earliest Indo-European origins to the present day. The nature and changes of the language are presented by reviewing the shifts that have occurred from Indo-European, Germanic, Old English, Middle English, up to Early and Modern English.