

Course Descriptions

ENGL 101 Basic Academic English (3 Credits)

Consistent with its aim of enabling first year students in the university departments to become efficient communicators in English Language, this course scaffolds with their knowledge, skills and competence developed in Level 3 of the Foundation Program and continues to build on their language and study skills. This integrated skills course is designed to develop the listening, speaking, reading and writing skills of the students so that they can understand English in a range of contexts and express thoughts, opinions, arguments and a range of language functions to speakers of English and other languages with sufficient clarity and accuracy of language and pronunciation. The course also aims at enabling the students to develop into self-dependent/autonomous learners by exposing them to a range of learning techniques and strategies, critical thinking, basic study and research skills in order to increase their academic, professional, and employment potential.

ENGL 101 - A Basic Academic English IA (3 credits)

This is an integrated course that focuses on improving reading skills and comprehension and developing compositional competency. Participants are guided through the processes of reading and composing various types of short essays i.e., descriptive, narrative, opinion, and comparison and contrast. Listening and speaking skills as well as grammar and vocabulary building are also enhanced. This three credit-hour course also includes 2 additional hours per week of Lab training in which students further practice the skills targeted for the course.

ENGL 102 A English for Arts, Humanities and Social Sciences I (3 Credits)

The main aim of this course is to improve students' professional communication skills for the content and tasks to which they will be exposed to in their courses related to their field of study. Scaffolding with the knowledge, skills and competence developed in ENGL 101, this course is designed to improve specialist language knowledge and communication skills of the students studying and working in the fields of Arts and Human Sciences and enable them to work more confidently and effectively. The course content covers topics common to the fields of Arts, Humanities and Social Sciences, and the classroom tasks and activities range from understanding, talking and discussing about a wide range of topics and issues related to human social affairs, reflecting about conflicts and controversies to working with a set of authentic situations and scenarios that provide problem-solving practice in the fields of Arts, Humanities and Social Sciences. The course also aims at enabling the students to develop into self-dependent/autonomous learners by exposing them to a range of learning techniques and strategies, critical thinking, basic study and research skills in order to increase their academic, professional, and employment potential. Prerequisite: ENGL 101/101A

ENGL 120 Grammar in Context (3 credits)

This course offers basics of English Grammar and is designed to make students use correct and creative structures of English in realistic situations. Topics include

auxiliaries, time and tense, subject-verb agreement, pronoun antecedent agreement, passive, conditionals, co-ordination and articles.

ENGL 160 Introduction to Literature (3 credits)

This course is designed to acquaint students with the various literary genres. Without being comprehensive, the course emphasizes inquiry into works of major authors in poetry, drama, and prose. Through the study of thematically related texts, the course provides insights into the historical, political, and cultural contexts that influenced the work of these authors. It also introduces important literary concepts, such as character, plot, narrative, and imagery.

ENGL 203 A English for Arts, Humanities and Social Sciences II (3 Credits)

This course builds on the knowledge, skills and competence developed in ENGL 102 A and further continues to improve students' professional communication skills for the content and tasks to which they will be exposed to in their courses related to their field of study. The course is designed to improve specialist language knowledge and communication skills of the students studying and working in the fields of Arts and Human Sciences and enable them to work more confidently and effectively. The course content covers topics common to the fields of Arts, Humanities and Social Sciences, and the classroom tasks and activities range from understanding, talking and discussing about a wide range of topics and issues related to human social affairs, reflecting about conflicts and controversies to working with a set of authentic situations and scenarios that provide problem-solving practice in the fields of Arts, Humanities and Social Sciences. The course also aims at enabling the students to develop into self-dependent/autonomous learners by exposing them to a range of learning techniques and strategies, critical thinking, basic study and research skills in order to increase their academic, professional, and employment potential. Prerequisite: ENGL 102 /ENGL 102A

ENGL 204 Advanced English for Academic Purposes and Research (3 Credits)

The main objective of this course is to activate, enrich and strengthen students' English for academic purposes and prepare them for research. It aims at developing a take-off level proficiency in advanced academic reading and writing skills, study and research skills along with aural-oral skills. The course is also designed to promote self-study habits among students. In this course, the students continue to increase and develop their comprehension, analysis, and synthesis skills of a variety of extended academic texts about issues across curriculum. Students will also learn how to conduct and write independent research. The course content covers different stages of writing process and elements of writing and introduces and practices writing modes such as case studies, literature reviews, essays, reports and surveys. Particular attention will be given to issues around academic vocabulary, plagiarism and reference skills. Prerequisite: ENGL 203/ENGL 203 A/ENGL 203 B/ENGL 203 C/ENGL 203 E

ENGL 210 Introduction to Linguistics (3 credits)

This course investigates the nature of human language through a survey of some of the major findings and research results in linguistics. Topics include the biological basis of human language, the structure of sounds, phrases, and

meaning, language evolution, writing systems, linguistic variation, language acquisition, and computer analyses of speech.

ENGL 215 Phonetics and Phonology (3 credits)

This course is an overview of English phonetics and phonology. Topics include the articulatory process, stress, and intonation. Students will learn how to transcribe spoken English into phonetic script and explore the range of variation found in English. This course will also help students recognize the differences among diverse sound systems.

ENGL 220 Morphology (3 credits)

This course trains students to analyze and describe word constituents by means of authentic language data from a wide variety of languages. Students will learn how to correctly use common linguistic terms relating to morphology, organize data and perform morphological analyses, and write clear and adequate descriptions of the patterns discovered in the analyses.

ENGL 225 Modern Literature (3 credits)

This course examines some of the substantial twentieth- and twenty-first century English voices. Major poems and other works of writing by the most important modern writers will be considered, emphasizing especially the period between post-WWI disillusionment and early internationalism. Genres studied will include nonfiction essays, diaries, editorials, fictional short stories, novel excerpts, and an array of poetry. Prerequisite: ENGL 160.

ENGL 230 Prose and Fiction in English (3 credits)

This course covers a range of Anglo-American prose genres, including short stories, autobiographical writing and essays, in order to introduce some of the themes and literary techniques prevalent in British and American writing today. The course will focus on the individual and the family and will raise questions of identity and tradition. Prerequisite: ENGL 160.

ENGL 240 Introduction to Language (3 credits)

The aim of this course is to introduce the study of language to both non-specialists and those who are interested in language-related careers. Areas covered are human communication, the meaning and function of language, language and culture, language and thought, language acquisition, languages of the world, and the evolution of language.

ENGL 255 Psycholinguistics (3 credits)

This course introduces students to the psychological processes that underlie linguistic behavior. Topics include theories of the language-thought relationship, language processing, language production, language comprehension, language and the brain, language acquisition, theories of language learning, and bilingualism. Prerequisite: ENGL 210

ENGL 260 Shakespeare (3 credits)

In this course, students will read representative plays by Shakespeare and one play of his contemporaries. Attention will be given to theatrical conventions, as well as social, cultural, and intellectual history of the period. Prerequisite: ENGL 160.

ENGL 265 Culture in the Classroom (3 credits)

This course will acquaint students with the important issues related to culture in the classroom. Course topics include definitions of culture, the relationship between culture and language, teaching culture, designing culturally responsive lessons and curricula, and enhancing the cultural elements in specific English language lessons.

ENGL 270 Situational English (3 credits)

This course is a hands-on workshop designed to offer students opportunities to speak English in diverse situations. Drawing on objectives learned in the Sounds of English, the student will apply the theories and knowledge to actually practice and hone their oral language abilities. Multiple role-playing scenarios will be practiced.

ENGL 275 Rhetoric (3 credits)

This course focuses on developing students' ability to think critically and analytically, using language in a logical, purposeful and persuasive manner. Students will have the opportunity to improve their writing, listening and speaking skills in a series of structured debates.

ENGL 280 Business English (3 credits)

This course focuses on diverse types of written business communication required in commercial areas. Among these types are business memos, letters, reports, and curriculum vitae.

ENGL 285 Writing Workshop (3 credits)

This course is designed to practice writing in English. Formats for diverse genres of writing will be reviewed followed by writing clinics. The students will be required to write several drafts of each assignment under close scrutiny by their teacher and peers. Prerequisite: ENGL 203/ENGL 203 A/ENGL 203B/ENGL 203C/ENGL 203E.

ENGL 290 Poetry (3 credits)

This course involves reading texts critically, particularly selected to elucidate the nature of poetic genres and modes. It also exposes students to critical theory and relevant aspects of social and political history. Prerequisite: ENGL 160.